

White Shoes & The Couples Company





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Aprilia Apsari (Vocals), **Yusmario Farabi** (acoustic guitar, electric guitar, backing vocal), **Saleh Husein** (electric guitar, backing vocal), **Ricky Surya Virgana** (bass, cello, synthesizer, modular, backing vocal), **Apri Mela Prawidiyanti** (keyboards, synthesizer, viola, backing vocal), **John Navid** (drums, percussions, vibes).



“Band sekarang yang memadukan serpihan-serpihan musik masa lalu dalam visi masa kini”

– Denny Sakrie (music writer)

“The best indie pop band from Indonesia ever, their light and frothy sound will banish the dark clouds and leave you feeling quite warm inside.”

- Tim Sendra (allmusicguide)



White Shoes & The Couples Company (WSATCC) is an Indonesian Pop Sextet from Jakarta who perform Indonesiana (Indonesian Pop music). The band was formed in 2002 during their college years at the campus of the Jakarta Arts Institute. Their music is greatly inspired by old Indonesia films soundtracks from the 70s and the acoustic spirit of Jazz musicians from the 30s – along with absorbing the rhythmical influence of retro disco as well as classical music arrangements, paying homage to the golden age of Indonesian Pop music during the 50s and the 70s, and particularly deriving inspiration from works by notable names in the history of Indonesian music, such as: Ismail Marzuki, Guruh Sukarno Putra, Fariz RM, and Jack Lesmana.

The band incorporates elements of these influences and their knowledge of Indonesian Pop music as well as films from the past, together with their own life experiences of living in the city of Jakarta today - to create their unique, sophisticated, and charming music character. All of this have given the music of WSATCC a strong local identity, relevancy, and made them stand out in the midst of the global music scene.



Aprilia Apsari

Yusmario Farabi



Saleh Husein

Ricky Surya Virgana



Apri Mela Prawidyanti

John Navid

Aprilia Apsari

Born in Surabaya, 1981. Sari, known as a singer and lyricist in WSATCC, is a visual artist who actively works through drawing, graphic art, murals, and video animation, and often works as an illustrator for print and digital media. Her works have been exhibited in various art exhibitions since 2000, including the 2015 Jakarta Biennale. Currently, Sari is continuing her exploration of drawing, short stories, and video, as well as frequently hitting the dance floor as a music selector.

Yusmario Farabi

Born in Jakarta, 1982. Rio, the guitarist of WSATCC graduated from the Painting Department and works with painting, murals, and graphic design. Besides participating in various exhibitions and art projects, Rio works on many design projects for merchandise products of local fashion labels. He currently works as an Art Director in a national multicorporate company directing print, digital, and event promotions, and also plays a music selector in various events.

Saleh Husein

Born in Jeddah, 1982. Saleh, apart from being the guitarist in WSATCC, is the guitarist of the band; The Adams, and plays in various experimental music projects. He is also an artist who has been actively exhibiting and involved in art projects since 2002, both at home and abroad, including the Istanbul Biennale 2022. Currently, Saleh also works as an Art Director for music festivals: Synchronize Music Festival, curator of art programs at Gudskul and plays as a music selector in many places.

Ricky Surya Virgana

Born in Jakarta, 1981. Ricky, known as the bassist and cellist in WSATCC, is a musician, songwriter, music producer and composer who is active in various music projects. He has created many compositions for film music, including the film "Kau, Rabu dan Perkara2 Sepintas Lalu" (2022) from director Riri Riza. Currently, Ricky is also actively working as a music teacher, playing cello for classical orchestra, and as a DJ and music selector in various music clubs.

Apri Mela Prawidyanti

Born in Magelang, 1982. Mela, besides playing keyboard and viola in WSATCC, is also known as a viola musician who plays for classical music orchestras. In her daily life, she works as a music teacher at an International School for elementary and middle school students. In addition, Mela, together with Sari and Mar, formed MMS, a music selector unit that enlivens parties in the capital city. Currently, Mela and her partner founded Rogue Records, a music store selling vinyl record collections in the Tangerang area.

John Navid

Born in Binjai, 1981. John, drummer and percussionist at WSATCC, is a musician who actively plays in the area of classical, contemporary, and experimental music. One of his experimental music projects is "Mirak Div" with Adra Karim which was performed at Salihara Jazz Buzz in 2018. Currently, John works as a percussion teacher for elementary and secondary levels, and is also known as a photographer who highlights the humorous side of urban life in big cities. Through his work, he collaborates with many fellow artists, musicians, and famous fashion brands.



The band, first released their self-titled album in 2005 by Jakarta based label, Aksara Records, and distributed by Universal Music Indonesia in Indonesia. The album has sold over 15,000 copies, and it's a major step for an indie band. In the same year, White Shoes & The Couples Company has contributed one song in Original Movie Soundtrack "Janji Joni" produced by Kalyana Shira Films. The movie was a big hit in Indonesian Cinemas, and also the single from the band, titled "Senandung Maaf", becoming a high rotation in every radio in Indonesia. Following this success, in 2006, White Shoes & The Couples Company join another production from Kalyana Shira Films in a movie "Berbagi Suami". The band recorded two songs for this movie soundtrack.

In 2007, the band is also signed up with Minty Fresh (USA), an indie records label that based in Chicago, USA. Minty Fresh has released White Shoes & The Couples Company's first album on October 2007 and distributed the album to the US, Mexico, Canada, Australia and Japan. Following that, the band continued to sign up with many record labels in Asian continent, such as: Bosmoon Beatball Records (South Korea), Avant Garden Records (Taiwan), and Desinee (Japan) for distribution across the world.

Their sophomore album “Album Vakansi” which was released in 2010 via Demajors records and purapura Records has sold more than 10,000 copies and gained both local and international attention, as they’ve got many invitations to touring abroad. Following the success of their second album, in May 2013, they released a new EP “White Shoes & The Couples Company Menyanyikan Lagu2 Daerah” under Demajors records as a tribute to the National Recording Company; Lokananta.



2013



2021

Recently the band just release their third full-length album entitled “2020” via Demajors Records (Jakarta) on limited edition of CD in photo book format on December 2020 and regular CD in digipack format on March 2021, following up with “Irama Cita” 7-inch single by Big Romantic Records (Japan, Taiwan) on April 2021, and LP release via Anukara Records (Jakarta) on July 2021. The album “2020” is continuing the band’s exploration of creating cinematic pop music, combined with stories of the urban life today.



The band has performed at many prestigious festivals among others: Java Jazz 2005 in Jakarta, Melody of Life Music Festival 2006 in Bangkok, SXSW Music Conference 2008 in Austin, CMJ Music Festival 2008 in New York, Up To The Sky Music festival 2011 in Singapore, Clockenflap 2011 in Hong Kong, Bali Spirit Festival 2012 in Ubud, MIDEM 2012 in Cannes, Urbanscapes 2012 in Kuala Lumpur, Saarang 2013 in Chennai, Mosaic Music Festival 2013 in Singapore, Darwin Festival 2013 in Australia, Kaloobang Festival 2014 in Reunion Island, Victoria Music Festival 2015 in Sydney, Modern Sky 2015 in Helsinki, Asia Pacific Triennale 2015 in Brisbane, Synchronize Festival 2016 in Jakarta, We The Fest 2018 in Jakarta, Joyland Festival 2022 in Bali, and documenta fifteen 2022 in Kassel .



They've been named "One of the Top 25 Bands on MySpace" by Rolling Stone, featured in Time magazine, named as "The Most Blog-worthy Band on The Planet" by Yahoo!, praised by Pitchfork and named "One of the Most Crush-worthy Bands" by All Music Guide. In 2021, the band have awarded as The Best Alternative Band by AMI Awards (Anugerah Musik Indonesia).



Facebook: 65,5 k followers

Twitter: 58,7 k followers

Instagram: 90,9 k followers

Soundcloud: 8594 followers

YouTube: 5,17 k subscribers

Spotify: <https://spoti.fi/3x68fOo>

Deezer: <https://bit.ly/3rxYNT3>

Apple Music: <https://apple.co/3BFj5yC>



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